

SPANISH AS A FOREIGN LANGUAGE (ELE) TRAINING FOR NON-NATIVE TEACHERS This course consists of 20 group lessons on Spanish language and culture at an advanced level (B2 and above) + **10 individual lessons focused** on teaching methodology for ELE, tailored to your specific needs. You can choose five weekly workshops from the following options, based on your needs and interests.

Teaching Refresher Workshops and Their Content:

1- Approaches and methodologies. How to teach a foreign language

- Main methodological approaches in ELE: communicative approach, task-based approach, lexical approach, and active methodologies.
- How to select a methodology based on the students' profile and needs.
- Designing communicative activities centered on real-life language use situations.

2- The role of the student and the teacher in a Spanish as a Foreign Language (ELE) class

- The teacher as a guide, facilitator, and mediator of learning.
- The student as an active and autonomous agent in the learning process.
- Interaction dynamics and cooperative work in the classroom.

3- Integrated skills

- Integration of listening, speaking, reading, and writing skills within a single teaching sequence.
- Activities to develop mediation and communicative interaction.
- Design of real-world tasks that combine various language skills.

4- Content according to the syllabus. Curriculum planning

- Types of syllabi in ELE instruction: functional, grammatical, lexical, and task-based.
- Relationship between objectives, content, and CEFR competencies.
- Development of a coherent and sequenced teaching plan.

5- Error handling

- Types of errors and their value within the learning process.
- Oral and written correction techniques based on the activity's objective.
- Self-correction and peer-correction strategies.

6- Learning strategies: learning to learn

- Cognitive, metacognitive, and socio-affective strategies in language learning.
- Tools to promote student autonomy.
- Techniques for reflection and self-assessment of learning.

7- Preparing a lesson: designing a lesson plan together

- Fundamental elements of a lesson plan in Spanish as a foreign language (ELE).
- Sequencing of activities: activation, presentation, practice, and production.
- Adapting materials and activities to different levels and contexts.

8- Assessment in ELE

- Initial, ongoing, and final assessment in the ELE classroom.
- Design of rubrics and assessment criteria.
- Assessment of various communicative language activities.

9- Cultural and Intercultural Content

- Intercultural competence in ELE teaching.
- Cultural stereotypes and the development of intercultural awareness.
- Use of authentic materials to explore Hispanic culture.

10- Music in the classroom: more than just a song

- Educational use of songs to teach grammar, vocabulary, and pronunciation.
- Comprehension and interaction activities based on musical resources.
- Music as a tool for engaging with Hispanic culture.

11- Bringing the textbook to life

- Techniques for adapting and enriching textbook activities.
- Creating more communicative and participatory activities.
- Use of digital resources and supplementary materials in the classroom.

12- Role-playing in the classroom. Theater techniques for language learning

- Theatrical games and physical expression exercises.
- Role-plays and simulations to develop oral interaction.
- Improvisation techniques to encourage spontaneous communication.

13- Spanish for children and adolescents

- Characteristics of language learning in children and adolescents.
- Activities and exercises adapted to different age groups.
- Classroom management and motivation in youth educational settings.

14- Teaching grammar: what type of grammar, with what activities

- Explicit and implicit grammar in teaching Spanish as a foreign language (ELE).
- Communicative activities for working on grammatical content.
- Integrating grammar into real-life language use contexts.

15- Grammar topics: ser/estar; past tenses; the subjunctive

- Strategies for teaching the uses of *ser* and *estar*.
- Contrast and practice of past tenses.
- Introduction to and contextualized practice of the subjunctive.

16- The importance of vocabulary

- Development of lexical competence in ELE.
- Techniques for vocabulary acquisition and memorization.
- Activities for practicing collocations, expressions, and vocabulary in context.

17- Resources and materials: working with images, videos, games, etc.

- Educational use of audiovisual materials in the ELE classroom.
- Games and activities to encourage participation and interaction.
- Selection and adaptation of authentic resources according to student level.

18- Creating a teaching unit

- Fundamental elements of a teaching unit in ELE.
- Sequencing of objectives, content, and activities.
- Design of final assignments and assessment criteria.

19- Digital tools: Padlet, LearningApps, Canva, Kahoot

- Introduction to the use of digital tools in ELE.
- Creating interactive and collaborative activities.
- Integration of digital resources into in-person and virtual classes.

20- Virtual classes: our class on a screen

- Strategies for making virtual classes more engaging.
- Managing online interaction and participation.
- Resources and tools for synchronous and asynchronous teaching.

21- Motivating reading and the educational use of literary texts

- Strategies for fostering reading habits in ELE.
- Comprehension and writing activities based on literary texts.
- Selection of readings adapted to different levels and interests.

22- Film in ELE

- Use of film clips as a teaching resource.
- Activities to develop comprehension, expression, and cultural awareness.
- Film as a tool for developing intercultural competence.

23- Spanish for Immigrants/Refugees

- Linguistic and sociocultural needs of migrant students.
- Strategies for promoting inclusion and social integration.
- Resources and activities geared toward everyday communication contexts.

24- Spanish for Business. Specific Objectives

- Characteristics of professional and business Spanish.
- Designing activities for specific workplace contexts.
- Development of communication skills in the business environment.

PASSION FOR TEACHING SPANISH

The course consists of 30 class units distributed across three complementary blocks that combine observation, reflection, and training in ELE teaching methodology.

Ten of the units are dedicated to **guided classroom observation**. Throughout these sessions, the observation focuses each day on different key aspects of teaching Spanish as a foreign language (ELE), such as the roles of the teacher and the student, classroom dynamics and interactions, error handling, the formulation of objectives and content, as well as the use of teaching materials and resources.

Ten units are dedicated to **teaching tutorials**. In these sessions, participants reflect on the aspects observed in class, share impressions and questions, and delve deeper into various topics related to teaching Spanish as a foreign language. The tutorials provide a space for analysis and pedagogical support aimed at professional development and methodological updating.

Topics covered in the **teaching tutorials**:

- The role of the teacher and the student in the ELE classroom: functions, interaction, and learner autonomy.
- Classroom dynamics and interaction management: pair and group work, participation, and organization of communicative activities.
- Error handling in ELE: correction techniques, self-correction, and error as a learning tool.
- Formulating objectives and content in ELE lesson planning.
- Selection and sequencing of communicative, grammatical, and lexical content.
- Use and adaptation of teaching materials and resources in different teaching contexts.

The remaining ten units correspond to the following **teaching refresher workshops**.

1- **Integrated skills**. Content:

- Integration of listening, speaking, and reading and writing skills within a single teaching sequence.
- Activities to develop mediation and communicative interaction.
- Design of real-world tasks that combine various language skills.

2- **Motivating reading and the pedagogical use of literary texts**. Contents:

- Strategies to foster reading habits in ELE.
- Comprehension and production activities based on literary texts.
- Selection of reading materials adapted to different levels and interests.

3- **Drama in the classroom. Theater techniques for language learning**. Content:

- Theatrical games and physical expression exercises.
- Role-plays and simulations to develop oral interaction.
- Improvisation techniques to foster communicative spontaneity.

4- **Cultural and Intercultural Content**

- Intercultural competence in teaching Spanish as a foreign language.
- Cultural stereotypes and the development of intercultural awareness.
- Use of authentic materials to explore Hispanic culture.

5- **Music in the Classroom: More Than Just a Song**

- Educational use of songs to teach grammar, vocabulary, and pronunciation.
- Comprehension and interaction activities based on musical resources.
- Music as a tool for engaging with Hispanic culture.

TUTORIALS AND PRACTICUM FOR SPANISH TEACHERS

This course consists of 20 units of classroom observation in international groups at different levels + 10 individual units of tutoring and lesson preparation.

These are the objectives and content covered throughout the course:

1. Conduct classroom observations of lessons taught by your tutor in order to analyze and interpret the reality of teaching.

Content:

- Observation of the structure and organization of an ELE class.
- Analysis of the roles of the teacher and students in the classroom.
- Identification of interaction dynamics, error handling, and use of teaching materials.

2. Plan class sessions taking into account the course syllabus and the textbook.

Contents:

- Formulation of learning objectives and selection of content.
- Sequencing of activities and classroom time management.
- Adapting the instructional plan to the students' level and needs.

3. Select and adapt the teaching materials you will use in class sessions.

Contents:

- Selection of appropriate materials based on objectives and the group's profile.
- Adapting activities and resources from the textbook.
- Use of authentic materials and digital resources in ELE.

4. Teach short class segments.

Contents:

- Presentation and facilitation of communicative activities.
- Managing instructions, student interaction, and participation.
- Basic correction and feedback techniques in the classroom.

5. Evaluate the progress of your class sessions.

Contents:

- Reflection on teaching practice and self-assessment.
- Identifying strengths and areas for improvement.
- Strategies for adjusting and improving future class sessions.